

STRIA is the latest solo work by multi-faceted award-winning choreographer and performer Marie-Josée Chartier. Emerging from the beautiful and unpredictable terrain of the Badlands, Chartier invites the audience on a unique and virtuosic physical and theatrical expedition.

A dark, playful, unconventional  
self-portrait

# STRIA





Photos above & cover: Ayelen Liberona

## TOURING REQUIREMENTS:

Minimum performing area: 30 feet wide by 30 feet deep.  
 Minimum height: 15 feet to lamps. Black dance floor.  
 Duration: 60 minutes. Stria travels with three people.

*The creation and production of Stria have been supported through creation and production grants from the Canada Council for the Arts, the Ontario Arts Council and the Toronto Arts Council, a one week residency at Circuit-Est Centre Chorégraphique in Montréal and three residencies in Peterborough through the support of Public Energy.*

*Stria premiered on April 28th, 2011 at the Market Hall Performing Arts in Peterborough, Ontario.*

*Stria was performed on Oct. 14 and 15, 2011 at the Enwaue Theatre at Harbourfront in Toronto part of the NextSteps Series.*

# STRIA

Choreographer, performer, text, vocals  
 Marie-Josée Chartier

Director, Dramaturge  
 Ruth Madoc-Jones

Artistic Assistant  
 Kate Hilliard

Set design  
 Trevor Schwellnus

Sound design  
 Thomas Ryder Payne

Lighting design  
 Bonnie Beecher

Créaturiste  
 Mathieu René

Costume design  
 Martha Cockshutt

Production manager  
 Shanna Miller

Production assistant  
 Nick Rose

Photographer, Archival Videographer  
 Ayelen Liberona

## CHARTIER DANSE

Marie-Josée Chartier  
*artistic director/directrice artistique*  
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Canada Council  
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Conseil des Arts  
 du Canada



ONTARIO ARTS COUNCIL  
 CONSEIL DES ARTS DE L'ONTARIO







*CE QUE DISENT LA PRESSE ET LE PUBLIC*  
*WORDS FROM THE PRESS AND THE AUDIENCE*

*"...It is always a pleasure to see a Chartier work...made by a craftsman and radiating artistic integrity...Chartier always surrounds herself with a strong creative team, and the look and sound of the show is superb...Marie-Josée Chartier's Stria is a thoughtful work that explores memory...she is an intellectual dancesmith who probes deeply..."*

*Paula Citron, dance critic, Classical FM 96.3*

*"...as a solo artist on stage, you carried the whole thing with no faltering of focus, and command. That's a big achievement! Pacing throughout the show was excellent...Very strong ending. Beautiful set and lighting, nice integration of dance and performance with it, and of course, beautiful performances by you, vital, personal, honest, quirky, pathos, etc. all in good measure."*

*Peter Chin, choreographer, performer, composer*

*"We were knocked out by Stria!! It was a brilliant piece and the final lines brought it all together. Congratulations! We too stopped breathing."*

*Bill Kimber, illustrator and John Elmslie, librarian*

*"Your show was brilliant and inspiring. I did not want it to end."*

*Nancy Woodruff, painter and teacher*

*"I was blown away!!!! The images of your body dancing moments of joy and tragedy, peace and chaos throughout one person's life within the geography that holds (or does not hold) us was very powerful and has stayed with me, continuing to dance/move/reflect on my inner eye."*

*Doina Popescu, Cultural leader, Director Ryerson Research Centre*

*"...thank you for a beautiful work. Visually, viscerally memorable the range of characters and emotions that you took us thru was astonishing. It was so inspiring to see someone as accomplished as you are, to have the artistic courage to let the audience laugh, be freaked out, be moved..."*

*Yvonne Ng, dancer, choreographer, dance curator, producer*

*"...c'est comme une invitation, à trouver un chemin pour arriver à soi-même. Comme une recherche d'identité par la mémoire, ou le vide...je voulais te dire aussi que le son de ta voix est tout à fait magnifique."*

*Ann-Marie Bastien, musician, dancer*