



CE QUE DIT LA PRESSE ET LE PUBLIC
WORDS FROM THE PRESS AND THE AUDIENCE

Stria is a clever name for an autobiographical dance piece. On one hand it means the lines in rocks that denote age. On the other, the muscles of the body that affect motion.

Marie-Josée Chartier's Stria is a thoughtful work that explores memory. Like all of Chartier's pieces, Stria is not linear. Rather, when Chartier goes into the studio, she starts with concrete incidences that transform into abstract physical and visual images.

She is an intellectual dancesmith who probes deeply. The audience's role is to go with her into the imagination and experience her journey on a spiritual and emotional level, rather than perceive the actual meaning. There is also a cunning little hand puppet, a Chartier clone, that adds to the mystery. Chartier always surrounds herself with a strong creative team, and the look and sound of the show is superb.

It is always a pleasure to see a Chartier work made by a craftsman and radiating artistic integrity.

Paula Citron, Classical FM 96.3

...as a solo artist on stage, you carried the whole thing with no faltering of focus, and command. That's a big achievement! Pacing throughout the show was excellent... Very strong ending. Beautiful set and lighting, nice integration of dance and performance with it, and of course, beautiful performances by you, vital, personal, honest, quirky, pathos, etc. all in good measure.

Peter Chin, choreographer, performer, composer

We were knocked out by Stria!! It was a brilliant piece and the final lines brought it all together. Congratulations! We too stopped breathing.

Bill Kimber, illustrator and John Elmslie, librarian

Your show was brilliant and inspiring. I did not want it to end.

Nancy Woodruff, painter and teacher

I was blown away!!!! The images of your body dancing moments of joy and tragedy, peace and chaos throughout one person's life within the geography that holds (or does not hold) us was very powerful and has stayed with me, continuing to dance/move/reflect on my inner eye.

Doina Popescu, Cultural leader, Director Ryerson Research Centre

...thank you for a beautiful work. Usually, viscerally memorable the range of characters and emotions that you took us thru was astonishing. It was so inspiring to see someone as accomplished as you are, to have the artistic courage to let the audience laugh, be freaked out, be moved...

Yvonne Ng, dancer, choreographer, dance curator, producer

...c'est comme une invitation, à trouver un chemin pour arriver à soi-même. Comme une recherche d'identité par la mémoire, ou le vide...je voulais te dire aussi que le son de ta voix est tout à fait magnifique.

Ann-Marie Bastien, musician, dancer